

à Monsieur le Directeur
JACQUES REDL.

Andante de Salon
pour
Piano, Violon ou Violoncelle
et Orgue-Mélodium

par
M. KLEIN

N^o 20556.

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M. KLEIN.

ORGUE - MELODIUM.

Andante.

Andante.

The first system of the musical score is for the piano accompaniment. It consists of two staves, treble and bass, in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante.' and the dynamics are marked 'f' (forte). The melody in the treble staff begins with a quarter note B-flat, followed by eighth notes A and G, and a quarter note F. The bass staff provides a harmonic accompaniment with a quarter note B-flat, followed by eighth notes A and G, and a quarter note F. The system ends with a double bar line.

21. *p*

cre - scen - do. a tempo.

ritard. f

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a first ending bracket. The lyrics are written below the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The first measure is a whole note chord in the treble and a whole note chord in the bass. The second measure is a half note chord in the treble and a half note chord in the bass. The third measure is a half note chord in the treble and a half note chord in the bass. The fourth measure is a half note chord in the treble and a half note chord in the bass. The fifth measure is a half note chord in the treble and a half note chord in the bass. The sixth measure is a half note chord in the treble and a half note chord in the bass. The seventh measure is a half note chord in the treble and a half note chord in the bass. The eighth measure is a half note chord in the treble and a half note chord in the bass. The ninth measure is a half note chord in the treble and a half note chord in the bass. The tenth measure is a half note chord in the treble and a half note chord in the bass. The eleventh measure is a half note chord in the treble and a half note chord in the bass. The twelfth measure is a half note chord in the treble and a half note chord in the bass. The score is written in a simple, clear style with a large, bold font for the notes and a smaller font for the lyrics.

a tempo.

First system of musical notation for Organ and Melodion. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment. A *ritard.* marking is placed above the bass staff in the seventh measure.

Second system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff is mostly empty, with a few notes in the final measure. The lyrics "cre - scen - do." are written below the treble staff.

a tempo.

Third system of musical notation. The treble staff has a melodic line with some triplets. The bass staff includes a triplet of eighth notes in the fifth measure and two pairs of eighth notes in the seventh and ninth measures. A *p rit.* marking is in the first measure.

Fourth system of musical notation. The treble staff contains a series of chords, some marked with a *p* (piano) dynamic. The bass staff has a few notes. The lyrics "cre -" are at the end of the system.

a tempo.

Fifth system of musical notation. The treble staff has a melodic line with some triplets. The bass staff includes a triplet of eighth notes in the fifth measure and two pairs of eighth notes in the seventh and ninth measures. A *f* (forte) marking is in the first measure, and a *ritard.* marking is in the second measure. The lyrics "cre - scen - do." are written below the treble staff. The system ends with a *pp* (pianissimo) marking.

J. LEYBACH

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